CRIP LISTENING WITH A LATINA FEMINIST EAR

TUESDAY, NOVEMBER 15, 2022
1PM (EST), 12PM (CST), 10(PST)
ON ZOOM
REGISTER HERE!

Professor of Latina/o Studies at Williams College, María Elena Cepeda focuses on intersectional approaches to Latinx media and popular culture. She is the author of Musical ImagiNation: U.S.-Colombian Identity and the Latin Music Boom; co-editor of The Routledge Companion to Latina/o Media; and currently working on Loca Epistemologies: Essays at the Intersection of Media, Migration, and Latina/x Madness. Cepeda’s commentary on popular culture and media has been featured in various US media outlets including National Public Radio, The New York Times, and Rolling Stone. Cepeda will discuss the significance of feminist listening in crip time. All are welcome!

Suggested Readings for Webinar: