

LATINA/O STUDIES (Div II)

Chair: Professor María Elena Cepeda & Professor Carmen Whalen (Fall);

Professor María Elena Cepeda & Professor Roger Kittleson (Spring)

Professors: M. E. Cepeda, O. Chavoya, C. Whalen. Associate Professor: J. Hidalgo. Visiting Professor: A. Sandoval-Sanchez. Affiliated Faculty: Associate Professors: G. Mitchell, N. Rosario. Pre-doctoral Fellow: S. Rosado.

On leave fall/spring: G. Mitchell

On leave spring only: C. Whalen

Latina/o Studies is an interdisciplinary and comparative field of study that explores the histories, representations, and experiences of Latinas and Latinos in the United States. Latinas and Latinos include peoples who come from or whose ancestors come from Latin America and the Spanish-speaking Caribbean. The program seeks to cover the widest range of experiences, encompassing Mexican-Americans, Puerto Ricans, Cubans, and Dominicans, as well as more recent migrations from a wide variety of Central and South American countries. Courses, most of which use a comparative approach, seek to provide students with the tools to continue their work in areas of their particular interest. Focusing on a diverse group with a long history in the United States, which is also one of the fastest growing populations in the contemporary era, provides an opportunity to explore complex dynamics globally and within the context of the United States. The program examines topics such as the political and economic causes of migration, the impact of globalization, economic incorporation, racialization, the formation and reformulations of identities and communities, the uses of urban spaces, inter-ethnic relations, artistic expression, aesthetics, and visual and popular culture.

THE CONCENTRATION

The concentration in Latina/o Studies requires five courses. Students are required to take the introductory course (LATS 105), one 400-level Latina/o Studies seminar, and three electives. Two electives must be core electives, and one elective can be a related course in Comparative Race and Ethnic Studies or in Countries of Origin and Transnationalism. The three electives must include two different areas of study, and at least one elective must be at the 300 or 400 level. Additional courses may be approved by the Chair. Students, especially those considering graduate work or professional careers in the field, are encouraged to enroll in Spanish language courses at Williams.

Required course:

One of the following 400-level seminars:

[LATS 408 / AMST 408 Envisioning Urban Life: Objects, Subjects, and Everyday People](#)

Taught by: [Mérida Rúa](#)

[Catalog details](#)

[LATS 409 / WGSS 409 / AMST 411\(F\) Transnationalism and Difference: Comparative Perspectives](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 420 / ENVI 421\(S\) Latinx Ecologies](#)

Taught by: [Jacqueline Hidalgo](#)

[Catalog details](#)

[LATS 471 / HIST 471 Comparative Latina/o Migrations](#)

Taught by: [Carmen Whalen](#)

[Catalog details](#)

Two of the following core electives:

[HIST 385 / LATS 385 Politics and Everyday Life: Latinas/os in New York City and Beyond](#)

Taught by: TBA

[Catalog details](#)

[LATS 106 T Coming of Age in the City: Growing up and Growing Older in Communities of Color](#)

Taught by: TBA

[Catalog details](#)

[LATS 112 Caribbean Diasporic Aesthetics: An Introduction](#)

Taught by: [Sebastian Perez](#)

[Catalog details](#)

[LATS 114 / AMST 114\(S\) Of Caravans and Narcos: U.S. Media Narratives about Central and South America](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 203 / ARTH 203 / WGSS 203 / AMST 205 Chicana/o Film and Video](#)

Taught by: [C. Ondine Chavoya](#)

[Catalog details](#)

[LATS 220 / AMST 221 / ENVI 221 Introduction to Urban Studies: Shaping and Living the City](#)

Taught by: [Mérida Rúa](#)

[Catalog details](#)

[LATS 222 / ENGL 252\(F, S\) Ficciones: A Writing Workshop](#)

Taught by: [Nelly Rosario](#)

[Catalog details](#)

[LATS 224 / AMST 224 / REL 224 U.S. Latinx Religions](#)

Taught by: [Jacqueline Hidalgo](#)

[Catalog details](#)

[LATS 228 / REL 223 / AFR 228 / AMST 228 Revolt and Revelation in 20th-Century Americas](#)

Taught by: [Jacqueline Hidalgo](#)

[Catalog details](#)

[LATS 231 / AMST 231 / WGSS 232 Approaches to Media Studies: Analyzing Mediated Difference](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 232 / ENGL 232 We the People in the Stacks: Democracy and Literatures of Archives](#)

Taught by: [Nelly Rosario](#)

[Catalog details](#)

[LATS 234\(F\) From Conga to Hip Hop: Center-staging Latinidades on Broadway](#)

Taught by: [Alberto Sandoval-Sanchez](#)

[Catalog details](#)

[LATS 240 / COMP 210 / AMST 240\(F\) Latina/o Language Politics: Hybrid Voices](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 246 / AMST 246 Aesthetics and Place-making in Latina/o New York](#)

Taught by: [Sebastian Perez](#)

[Catalog details](#)

[LATS 252 / AMST 252 Puerto Rico and its Diaspora](#)

Taught by: [Mérida Rúa](#)

[Catalog details](#)

[LATS 286 / HIST 286 Latina/o History, 1848 to the Present](#)

Taught by: [Carmen Whalen](#)

[Catalog details](#)

[LATS 312 / AMST 312 / ENVI 313 Chicago](#)

Taught by: [Mérida Rúa](#)

[Catalog details](#)

[LATS 313 / AMST 313 / WGSS 313 / AFR 326\(S\) Gender, Race, and the Power of Personal Aesthetics](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 316\(F\) The Graphic Narrative: A "Global South" Perspective](#)

Taught by: TBA

[Catalog details](#)

[LATS 318 / AMST 318 / ENVI 318 / REL 318 / COMP 328 California: Myths, Peoples, Places](#)

Taught by: [Jacqueline Hidalgo](#)

[Catalog details](#)

[LATS 320\(S\) The Latina/o AIDS Archive: A Cultural Recovery and Revisionary Project in Progress](#)

Taught by: [Alberto Sandoval-Sanchez](#)

[Catalog details](#)

[LATS 330\(S\) DNA + Latinx: Decoding the "Cosmic Race"](#)

Taught by: [Nelly Rosario](#)

[Catalog details](#)

[LATS 338 / COMP 338 / AMST 339 Latina/o/x Musical Cultures: Sounding Out Gender, Race, and Sexuality](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 340\(F\) U.S. Afro-Latinidades](#)

Taught by: [Shantee Rosado](#)

[Catalog details](#)

[LATS 346 / AMST 346 Latinas/os and the Media: From Production to Consumption](#)

Taught by: [María Elena Cepeda](#)

[Catalog details](#)

[LATS 348 / AMST 348 / COMP 348 Graphic Narratives as Democratic Ideals](#)

Taught by: [Nelly Rosario](#)

[Catalog details](#)

[LATS 358 / ARTH 358\(S\) Latinx Installation and Site-Specific Art](#)

Taught by: [C. Ondine Chavoya](#)

[Catalog details](#)

[LATS 386 / HIST 386 / WGSS 386Latinas in the Global Economy: Work, Migration, and Households](#)

Taught by: [Carmen Whalen](#)

[Catalog details](#)

[LATS 397\(F\)Independent Study: Latina/o Studies](#)

Taught by: [Mérida Rúa](#)

[Catalog details](#)

[LATS 398\(S\)Independent Study: Latina/o Studies](#)

Taught by: [Maria Elena Cepeda](#)

[Catalog details](#)

[REL 309 T / AFR 309 / LATS 309Scriptures and Race](#)

Taught by: [Jacqueline Hidalgo](#)

[Catalog details](#)

[REL 326 T / COMP 326 / WGSS 326 / LATS 426Queer Temporalities](#)

Taught by: [Jacqueline Hidalgo](#)

[Catalog details](#)

One additional related course from either of the following subcategories OR from the core electives above:

Countries of Origin and Transnationalism

[AFR 248 / HIST 248The Caribbean: From Slavery to Independence](#)

Taught by: [Shanti Singham](#)

[Catalog details](#)

[ARTH 210\(F\)Intro to Latin American and Latina/o Art: Contradictions & Continuities, Postcolonial to the Present](#)

Taught by: [Mari Rodriguez Binnie](#)

[Catalog details](#)

[ARTH 440 / LATS 440\(F\)Contemporary Exhibitions: Los Angeles and Latin America](#)

Taught by: [C. Ondine Chavoya](#)

[Catalog details](#)

[HIST 143\(F\)Soccer and History in Latin America: Making the Beautiful Game](#)

Taught by: [Roger Kittleson](#)

[Catalog details](#)

[HIST 243Modern Latin America, 1822 to the Present](#)

Taught by: [Roger Kittleson](#)

[Catalog details](#)

[HIST 346 / AFR 346\(S\)Modern Brazil](#)

Taught by: [Roger Kittleson](#)

[Catalog details](#)

[HIST 347Democracy and Dictatorship in Latin America](#)

Taught by: [Roger Kittleson](#)

[Catalog details](#)

[HIST 492 T\(S\)Revolutionary Thought in Latin America](#)

Taught by: [Roger Kittleson](#)

[Catalog details](#)

[LATS 114 / AMST 114\(S\)Of Caravans and Narcos: U.S. Media Narratives about Central and South America](#)

Taught by: [Maria Elena Cepeda](#)

[Catalog details](#)

[PSCI 266The United States and Latin America](#)

Taught by: [James Mahon](#)

[Catalog details](#)

[PSCI 349 T\(S\)Cuba and the United States](#)

Taught by: [James Mahon](#)

[Catalog details](#)

[PSCI 352 / GBST 352Politics in Mexico](#)

Taught by: [James Mahon](#)

[Catalog details](#)

[RLSP 274 / WGSS 275 / COMP 286Women's Contemporary Cultural Production in Latin America](#)

Taught by: [Roxana Blancas Curiel](#)

[Catalog details](#)

[RLSP 306 T / COMP 302Latino Writing: Literature by U.S. Hispanics](#)

Taught by: [Gene Bell-Villada](#)

[Catalog details](#)

[WGSS 337 / ANTH 337Race, Sex & Gender in Brazil](#)

Taught by: [Gregory Mitchell](#)

[Catalog details](#)

Comparative Race and Ethnic Studies

Students can check with the program chair to see if other courses not listed here might count as electives.

[AFR 200\(F, S\)Introduction to Africana Studies](#)

Taught by: [Rashida Braggs](#), [VaNatta Ford](#)
[Catalog details](#)

[AMST 403 / COMP 375 / ENGL 375\(S\)New Asian American, African American, Native American, and Latina/o Writing](#)

Taught by: [Dorothy Wang](#)
[Catalog details](#)

[ARTH 462 / AMST 462 / LATS 462 / ARTH 562Art of California: Pacific Standard Time](#)

Taught by: [C. Ondine Chavoya](#)
[Catalog details](#)

[HIST 380Comparative American Immigration History](#)

Taught by: [Scott Wong](#)
[Catalog details](#)

[REL 247 / AMST 247 / ENVI 247 / LATS 247Race and Religion in the American West](#)

Taught by: [Lloyd Barba](#)
[Catalog details](#)

[WGSS 240 / SOC 240 / AMST 241 / LATS 241 / THEA 241Performing Masculinity in Global Popular Culture](#)

Taught by: [Gregory Mitchell](#)
[Catalog details](#)

THE DEGREE WITH HONORS

Honors in Latina/o Studies may be granted to concentrators after an approved candidate completes an honors project, delivers a public presentation of the work, and is awarded an honors grade by her/his advisor and two other faculty readers. In consultation with the advisor and the chair, faculty readers may be from outside the Latina/o Studies Program.

The honors project will be completed over one semester plus winter study. It may consist of a conventional research thesis of 40-70 pages or of other forms of presentation (e.g., video, art, theater). It may also combine a shorter research thesis with another medium.

To be accepted as a candidate for honors in Latina/o Studies, a student must meet these criteria:

Submit and earn approval of a project proposal in April of the junior year. The proposal should be no longer than 5 pages and should lay out the project's aim and methodology, identify the student's advisor for the work, and include evidence of competence in the necessary media for projects that include non-thesis forms.

Achieve a grade point average generally of at least 3.33 in LATS courses at the time of application.

Students admitted to the honors program must submit a 5-to 8-page revised proposal, with an annotated bibliography, by the second week of classes in the fall semester of her/his senior year. They should register either for LATS 493 in the fall semester and LATS 031 in Winter Study, or for LATS 031 in Winter Study and LATS 494 in the spring semester. These courses will be in addition to the 5 courses that make up the regular concentration.

STUDY ABROAD

Study abroad and other off-campus programs offer excellent opportunities for students to build on, and expand, the intellectual interests they develop as part of the Latina/o Studies concentration. Through their connections to various institutions in the U.S. and other nations, Latina/o Studies faculty can help place students in U.S. borderlands programs as well as programs in Mexico, Cuba, and other "countries of origin." Any student seeking to include courses as part of a concentration in Latina/o Studies should feel free to contact the Program chair or other faculty. A maximum of 1 course taken away from Williams can count (as an elective) toward the completion of the concentration.

FAQ

Students MUST contact departments/programs BEFORE assuming study away credit will be granted toward the major or concentration.

Can your department or program typically pre-approve courses for major/concentration credit?

Yes, in some cases, if appropriate course information is available in advance (e.g. syllabi and/or course descriptions), though students should be sure to contact the department.

What criteria will typically be used/required to determine whether a student may receive major/concentration credit for a course taken while on study away?

Course title and description. Although syllabus and description, including readings and assignments, would be preferable.

Does your department/program place restrictions on the number of major/concentration credits that a student might earn through study away?

Yes. 1 of 5 for the concentration and can only count as an elective.

Does your department/program place restrictions on the types of courses that can be awarded credit towards your major?

No.

Are there specific major requirements that cannot be fulfilled while on study away?

Yes. Requirements that cannot be fulfilled: Intro Course, Senior Seminar, 2 Core Electives.

Are there specific major requirements in your department/program that students should be particularly aware of when weighing study away options? (Some examples might include a required course that is always taught in one semester, laboratory requirements.)

No.

Give examples in which students thought or assumed that courses taken away would count toward the major or concentration and then learned they wouldn't:

None to date.

LATS 106 (S) Coming of Age in the City: Growing up and Growing Older in Communities of Color (DPE)

This tutorial examines urban life in communities of color through the lens of aging. We will focus on the political and economic dimensions of cities that have profoundly affected the daily collective lives of certain populations from childhood to elderhood. In so doing, we will also consider how age and age relations are highly differentiated by race, class, and gender, as well as how cities are organized and arranged to create and recreate categories and ideas associated with age.

Class Format: tutorial

Requirements/Evaluation: five to six 5-page papers, five to six 2-page responses, oral presentations of papers; discussion

Prerequisites: none

Enrollment Limit: 10

Enrollment Preferences: first- and second-years, students considering an American Studies major or Latina/o Studies concentration

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

Difference, Power, and Equity Notes: This DPE tutorial foregrounds the significance of age, as it crosscuts with race, class, and gender, in explorations of urban inequality in the United States.

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST Space and Place Electives LATS Core Electives

Not offered current academic year

LATS 112 (F) Caribbean Diasporic Aesthetics: An Introduction

This course explores how aesthetics can serve as an organizing principle for the critique, analysis, and theorizing of racial and diasporic formations across the 20th century, with a specific focus on Caribbean diasporic populations and their cultural production. We will think about aesthetics as literary, visual, and sonic representations authored by and about communities of color in response to the uneven processes of racialization, migration, colonization, and nation-state formation that inflect how identity is shaped and experienced across time and space. Engaging the work of artists like Hew Locke, María Magdalena Campos-Pons, Kara Walker, and Miguel Luciano in conversation with Stuart Hall, José Quiroga, Krista Thompson, and Michelle Ann Stephens among others will illuminate these inquiries. The circuits of culture, goods, ideas, labor, and peoples that flow between the archipelagos of the Caribbean and the metropolises such as Miami, New York, and London will serve as critical sites to map our interventions.

Class Format: seminar

Requirements/Evaluation: attendance and class participation, short writing assignments, a 4- to 5-page midterm paper, and a 10-page final paper

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: first-year students and Latina/o Studies concentrators

Expected Class Size: 18

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Not offered current academic year

LATS 114 (S) Of Caravans and Narcos: U.S. Media Narratives about Central and South America (DPE)

Cross-listings: LATS 114 AMST 114

Primary Cross-listing

What do contemporary U.S. media discourses about Central and South America reveal about relationships of power in the Americas? How does the systematic analysis of visual, textual, and sonic media discourse enhance our comprehension of broader social dynamics? How do South and Central Americans in the diaspora actively counter dominant media narratives about their communities? And what does it mean to center the unique histories, cultures, and political contexts of diasporic Central and South Americans within Latina/o/x Studies? Drawing from a wide range of scholarly materials and media platforms, this interdisciplinary course assumes a transnational approach to these issues, with an emphasis on how to conduct effective discourse analysis of everyday media texts. Above all, we will highlight the ways in which ethno-racial identity, gender, sexuality, class, and nation intersect to inform mainstream U.S. media narratives and our understandings of past and present modes of representation.

Class Format: Discussion

Requirements/Evaluation: two short (5- to 7-page) essays; one class presentation; final take-home examination (5-7 pages)

Prerequisites: None

Enrollment Limit: 12

Enrollment Preferences: LATS concentrators by seniority; AMST majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 114 (D2) AMST 114 (D2)

Difference, Power, and Equity Notes: This course encourages students to develop critical thinking skills regarding the intersection of categories of difference (including ethno-racial identity, gender, sexuality, class, and nation) employing a variety of scholarly materials and every day media texts. Students will be encouraged to consider past and current relationships of power across the Americas with an eye towards how attitudes towards Central and South Americans shape representations of these communities in the Global North.

Attributes: LATS Core Electives LATS Countries of Origin + Transnationalism Elect

Spring 2020

SEM Section: 01 TR 9:55 am - 11:10 am Maria Elena Cepeda

LATS 203 (F) Chicana/o Film and Video

Cross-listings: ARTH 203 WGSS 203 LATS 203 AMST 205

Primary Cross-listing

Hollywood cinema has long been fascinated with the border between the United States and Mexico. This course will examine representations of the U.S.-Mexico border, Mexican Americans, and Chicana/os in both Hollywood film and independent media. We will consider how positions on nationalism, race, gender, identity, migration, and history are represented and negotiated through film. We will begin by analyzing Hollywood "border" and gang films before approaching Chicana/o-produced features, independent narratives, and experimental work. This course will explore issues of film and ideology, genre and representation, nationalist resistance and feminist critiques, queer theory and the performative aspects of identity. Through a focus on Chicana/o representation, the course explores a wide spectrum of film history (from the silent era to the present) and considers numerous genres.

Class Format: film screenings will be scheduled as a lab

Requirements/Evaluation: evaluation will be based on one short paper, mid-term exam, final exam and take home essays

Prerequisites: none

Enrollment Limit: 30

Expected Class Size: 20

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 203 (D2) WGSS 203 (D2) LATS 203 (D2) AMST 205 (D2)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora FMST Core Courses GBST Borders, Exiles + Diaspora Studies Electives LATS Core Electives

Not offered current academic year

LATS 220 (F) Introduction to Urban Studies: Shaping and Living the City

Cross-listings: AMST 221 ENVI 221 LATS 220

Primary Cross-listing

Generally, cities have been described either as vibrant commercial and cultural centers or as violent and decaying urban slums. In an effort to begin to think more critically about cities, this course introduces important topics in the interdisciplinary field of Urban Studies. Specifically, we will discuss concepts and theories used to examine the peoples and structures that make up cities: In what ways do socio-cultural, economic, and political factors affect urban life and development? How are cities planned and used by various stakeholders (politicians, developers, businesses, and residents)? How do people make meaning of the places they inhabit? We will pay particular attention to the roles of race, ethnicity, class, and gender in understanding and interpreting urban communities. Texts include works by anthropologists, historians, sociologists, cultural critics, cultural geographers, and literary writers.

Class Format: lecture/discussion

Requirements/Evaluation: evaluation will be based on attendance and class participation, several short writing assignments (1-2 pages), two creative group projects and presentations, a midterm essay (6-7 pages) and final essay (8-10 pages)

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: first and second year students as well as American Studies majors and Latina/o Studies concentrators

Expected Class Size: 20

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 221 (D2) ENVI 221 (D2) LATS 220 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST Space and Place Electives ASAM Related Courses ENVI Humanities, Arts + Social Science Electives EXPE Experiential Education Courses GBST Urbanizing World Electives LATS Core Electives

Not offered current academic year

LATS 222 (F)(S) Ficciones: A Writing Workshop (DPE)

Cross-listings: ENGL 252 LATS 222

Primary Cross-listing

This course is focused on the art and practice of writing fiction. Sessions are divided into workshop and seminar. Workshop: Students will present short fiction or novel excerpts for peer critique and the editorial advice of the instructor. Seminar: We will study published fiction by Latina/o, Latin American, Afro-Diasporic, and other writers, paying close attention to how each author employs narrative elements--characterization, plotting, structure, dialogue mechanics, setting, tone, theme--as well as the values and visions expressed. Regular assignments and in-class exercises will help students further strengthen their narrative skills.

Class Format: studio/workshop

Requirements/Evaluation: attendance and class participation, writing exercises, 4- to 5-page midterm paper (close-reading a text), 10- to 15-page final writing portfolio

Prerequisites: none

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 12

Grading: yes pass/fail option, no fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ENGL 252 (D1) LATS 222 (D2)

Difference, Power, and Equity Notes: Student work will encourage personal and cultural expression, with the opportunity to analyze the shaping of social differences, dynamics of unequal power, and processes of change.

Attributes: LATS Core Electives

Fall 2019

STU Section: 01 W 1:10 pm - 3:50 pm Nelly A. Rosario

Spring 2020

STU Section: 01 MR 1:10 pm - 2:25 pm Nelly A. Rosario

LATS 224 (S) U.S. Latinx Religions

Cross-listings: AMST 224 REL 224 LATS 224

Primary Cross-listing

In this course, we will engage aspects of Latinx religious experiences, practices, and expressions in the United States of America. We examine moments where religious expressions intersect with politics, popular culture, and daily life in the U.S.A. Given the plurality of Latinx communities and religious lives in the U.S.A., we will engage certain selected religious traditions and practices --such as popular Catholic devotions to Guadalupe, crypto-Judaism, curanderismo, Latinx Muslims, and Santería--by focusing on particular moments of religious expression as elucidated in specific historiographies, ethnographies, art, literature, and film. We will also consider, though more briefly, questions of how one studies Latinx religions.

Class Format: discussion

Requirements/Evaluation: based upon class participation, short writing exercises, a 5-page essay, and an 8-12-page final review essay

Prerequisites: none

Enrollment Limit: 25

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 224 (D2) REL 224 (D2) LATS 224 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora LATS Core Electives

Not offered current academic year

LATS 228 (F) Revolt and Revelation in 20th-Century Americas

Cross-listings: AMST 228 AFR 228 LATS 228 REL 223

Primary Cross-listing

Writing in 1971, Dominican priest and Peruvian theologian Gustavo Gutierrez asked "Is the Church fulfilling a purely religious role when by its silence or friendly relationships it lends legitimacy to dictatorial and oppressive government?" Such a question encapsulates the sometimes agonistic and other times deeply intertwined relationships between religious institutions, religious thought, and movements for political transformation in the 20th century Americas. This course examines those forms of "God-talk" broadly termed "liberation theologies" that responded to and challenged social relationships of class, colonization, race, culture, gender, sexuality, (dis)ability, and ecology. These theologies were borne out of and in turn deeply shaped struggles against oppressive regimes and structures in the Americas, and as such we will focus on some specific theological writings--such as

those of Gutierrez--and their relationship to distinct social movements and struggles over land, economy, and political power, especially in Brazil, El Salvador, Perú, and the United States of America between 1960-2000.

Class Format: seminar

Requirements/Evaluation: participation, short writing exercises, a 5- to 6-page take-home midterm essay, and an 8- to 12-page final review essay

Prerequisites: none

Enrollment Limit: 25

Enrollment Preferences: majors and concentrators

Expected Class Size: 12

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 228 (D2) AFR 228 (D2) LATS 228 (D2) REL 223 (D2)

Attributes: LATS Core Electives

Not offered current academic year

LATS 231 (S) Approaches to Media Studies: Analyzing Mediated Difference

Cross-listings: LATS 231 AMST 231 WGSS 232

Primary Cross-listing

Media's influence in 21st century life is pervasive, and encompasses visual, sonic, and discursive formats. This course introduces students to a variety of qualitative approaches to the study of contemporary media. Simultaneously, we will explore questions of ethno-racial identity, gender, and sexuality. Structured around a series of hand-on exercises designed to provide experience in the areas of textual analysis, in-depth interviews, virtual ethnography and participant observation, this class will provide students with interdisciplinary training that enhances their understanding of everyday media and its interaction with multiple categories of identity. This course is a comparative Ethnic Media Studies class that encourages students to employ media as a lens for theorizing the intersections between ethno-racial identity, gender, and sexuality. We review materials focusing on a wide range of minoritarian communities.

Class Format: seminar

Requirements/Evaluation: participation; four 3- to 5-page papers; student papers will be based on hands-on exercises using various current Media Studies methods

Prerequisites: none

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, American Studies and Women's Gender & Sexuality Studies majors by seniority

Expected Class Size: 10

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 231 (D2) AMST 231 (D2) WGSS 232 (D2)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora FMST Core Courses LATS Core Electives WGSS Racial Sexual + Cultural Diversity Courses

Not offered current academic year

LATS 232 (S) We the People in the Stacks: Democracy and Literatures of Archives

Cross-listings: ENGL 232 LATS 232

Primary Cross-listing

"Archives have never been neutral they are the creation of human beings, who have politics in their nature. Centering the goals of liberation is at the heart of the issue." --Jarrett Drake, former digital archivist at Mudd Manuscript Library, Princeton University This literature and writing course will examine the concept of archives through the lens of democratic ideals. A primary focus will be on how works of literature engage archives--their

creation and deletions, their contents and omissions, their revelations and concealments. We will also look at the lives of archivists like Arturo Alfonso Schomburg. Readings include: "The Library of Babel" by Jorge Luis Borges; Important Artifacts and Personal Property From the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry by Leanne Shapton; and All the Names by José Saramago. Drawing from the values explored in class, students will have opportunities to contribute to existing archives and to curate their own.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on attendance and class participation, short writing exercises, midterm project, final creative project

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: LATS concentrators

Expected Class Size: 12-15

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ENGL 232 (D1) LATS 232 (D2)

Attributes: LATS Core Electives

Not offered current academic year

LATS 234 (F) From Conga to Hip Hop: Center-staging Latinidades on Broadway

Carmen Miranda and Desi Arnaz caused a sensation when they appeared on Broadway musicals in 1939 and 1940 respectively. Little did they know that their spectacular performances would inaugurate the stereotypes of the Latin Bombshell and the Latin Lover within the American national imaginary. In this course, we will examine Latina/o representation in *The Great White Way* at the intersection between identity, ethnicity, race, class, and gender. The course will introduce students to the Broadway musical genre and focus on the politics of Latina/o Otherness and Difference across time and space within the framing of a chronological and hemispheric/domestic perspective. Emphasis will be placed on how stereotypes are constructed, mobilized, and circulated and how Latinidades, agency, and empowerment result from the entanglement between ideology and given structures of feeling. In so doing, students will critically explore the cultural dynamics, historical contexts, and power relations at work in *West Side Story*, *A Chorus Line*, *The Capeman*, *Rent*, *In the Heights*, and other musicals.

Class Format: discussion

Requirements/Evaluation: Evaluation based on attendance, class presentations, 2-page essays; 5-page take-home midterm essay, 10-page final researched archival project on a topic of interest

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: LATS concentrators

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Fall 2019

SEM Section: 01 TR 11:20 am - 12:35 pm Alberto Sandoval-Sanchez

LATS 240 (F) Latina/o Language Politics: Hybrid Voices

Cross-listings: AMST 240 LATS 240 COMP 210

Primary Cross-listing

In this course we will focus on issues of language and identity in the contemporary cultural production and lived experience of various Latina/o/x communities. As such, how are cultural values and material conditions expressed through Latina/o/x language and literature? How does Latina/o/x

identity challenge traditional notions of the relationship between language, culture, and nation? In what ways might Latina/o/x literary and linguistic practices serve as tools for social change? Departing from an overview of common linguistic ideologies, we will examine code-switching, bilingual education, recent linguistic legislation, and the English Only movement. Throughout the course we will survey texts culled from a variety of literary genres as well, including autobiography, novels, and poetry. Both directly and/or indirectly, these texts address Latina/o/x language politics, as well as the broader themes of power, community, ethno-racial identity, gender, sexuality, class, and hybridity.

Class Format: seminar

Requirements/Evaluation: participation, two essays, final take-home examination

Prerequisites: none

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, American Studies majors, Comparative Literature majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 240 (D2) LATS 240 (D2) COMP 210 (D1)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora LATS Core Electives

Fall 2019

SEM Section: 01 TF 1:10 pm - 2:25 pm Maria Elena Cepeda

LATS 241 (F) Performing Masculinity in Global Popular Culture

Cross-listings: WGSS 240 THEA 241 SOC 240 AMST 241 LATS 241

Secondary Cross-listing

This course examines popular cultural contexts, asking what it means to be a man in contemporary societies. We focus on the manufacture and marketing of masculinity in advertising, fashion, TV/film, theater, popular music, and the shifting contours of masculinity in everyday life, asking: how does political economy change the ideal shape, appearance, and performance of men? How have products - ranging from beer to deodorant to cigarettes -- had their use value articulated in gendered ways? Why must masculinity be the purview of "males" at all; how can we change discourses to better include performances of female masculinities, butch-identified women, and trans* men? We will pay particular attention to racialized, queer, and subaltern masculinities. Some of our case studies include: the short half-life of the boy band in the US and in Asia (e.g., J/K-Pop), hip hop masculinities at home and abroad, and the curious blend of chastity and homoeroticism that constitutes masculinity in the contemporary vampire genre. Through these and other examples, we learn to recognize masculinity as a performance shaped by the political economy of a given culture. The course includes a field trip to a drag performance in Northampton.

Class Format: seminar

Requirements/Evaluation: masculinity journal, mid-term essay, visual analyses of pop culture artifact, choice of final essay or 12 page final paper

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: in the event of over-enrollment, a short statement of interest will be solicited

Expected Class Size: 20

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

WGSS 240 (D2) THEA 241 (D2) SOC 240 (D2) AMST 241 (D2) LATS 241 (D2)

Attributes: EXPE Experiential Education Courses FMST Related Courses LATS Comparative Race + Ethnic Studies Electives

Not offered current academic year

LATS 246 (S) Aesthetics and Place-making in Latina/o New York

Cross-listings: LATS 246 AMST 246

Primary Cross-listing

New York City has long served as a nexus of Latina/o migration and settlement since the late nineteenth century. From the New York sound of Afro-Cuban and Puerto Rican salsa to the poetics of slam poetry forged in the Nuyorican Poets Cafe, New York's Latinas/os have defined and developed numerous forms of Latina/o popular expression. This course examines the aesthetic foundations of Latina/o New York, remaining attentive to the numerous diasporas that have migrated to and made the city their home. Student will engage with a multiplicity of popular cultural genres including memoirs, literature, poetry, sound, visual art, and photography in the context of the history of the city while focusing on key themes of racial formation, the politics of space and place, and the labor of culture.

Class Format: lecture/discussion

Requirements/Evaluation: attendance and class participation, short writing exercises, 4- to 5-page midterm paper close-reading a text, and a 10- to 15-page final paper

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: LATS concentrators and AMST majors

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 246 (D2) AMST 246 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST Space and Place Electives LATS Core Electives

Not offered current academic year

LATS 247 (S) Race and Religion in the American West

Cross-listings: LATS 247 REL 247 AMST 247 ENVI 247

Secondary Cross-listing

From the "Land of Enchantment" of New Mexico in the far reaches of the desert to the sacred temples on the West Coast that overlook Pacific Ocean, this course examines the peoples and the "sacrosapes" of the American West. Historian Patricia Limerick regards this region as an extraordinary site of convergence and one of "the greatest meeting places on the planet." The region is a site of cultural complexity where Penitentes maintained a sacred order, Pentecostals attracted a global audience, Native Americans forged legal/protected definitions of "religion," and Asian immigrants built the first Buddhist and Sikh temples. Until recently, standard surveys of religious history in North America have devoted minimal attention to the distinctive role of religion in the American West. They have focused on religious history in the flow of events westward from the Plymouth Rock landing and Puritan establishment while generally overlooking the Pueblo Revolt in modern-day New Mexico which occurred in that same century and marked the temporary suspension of Spanish encroachment. How do scholars of religion and history account for these renditions between the past and present? Most mainstream religious histories treat religious experience and identity in the U.S. West as additive rather than complementary to or constitutive of its mainstream narratives. Contemporary historians of religion note the need for new "sights," "cites," and "sites" in order to deconstruct and reconstruct this incomplete meta-narrative, taking into account such factors as migration, gender, region, and the environment.

Class Format: seminar/discussion

Requirements/Evaluation: student participation, weekly reflection papers (up to half page), midterm primary source paper (up to 5 pages), and a final research paper on Religion and the Environment (8-10 page paper with a media/visual component)

Prerequisites: none

Enrollment Limit: 25

Enrollment Preferences: none

Grading: no pass/fail option, no fifth course option

Unit Notes: Religion elective course; this course is part of the 2016-17 Climate Change Initiative

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 247 (D2) REL 247 (D2) AMST 247 (D2) ENVI 247 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora ENVI Humanities, Arts + Social Science Electives LATS Comparative Race + Ethnic Studies Electives

Not offered current academic year

LATS 252 (S) Puerto Rico and its Diaspora

Cross-listings: AMST 252 LATS 252

Primary Cross-listing

On September 20, 2018, Maria---a category four hurricane made landfall on Puerto Rico. The most powerful storm to hit the island since 1932, Maria caused widespread catastrophic damage on a land already suffering from the devastating effects of a decades-long economic recession. Three months after the hurricane, half the island remained without power, water service yet to be reestablished in many areas, and aid distribution inadequate and inconsistent. The hurricane and its aftermath brought mainstream U.S. attention to Puerto Rico and its diaspora, while simultaneously calling attention to the island's status and relationship to the United States. This hybrid onsite-Skype-travel course is for students interested in learning about the historical, social, and political relationship between Puerto Rico and the United States. We will examine, for example, the political status of Puerto Rico, migration, race, social movements, and expressive cultural forms that have emerged as a result of this asymmetrical relationship. Through the study of the impact and legacy of U.S. policies on the island, we will also consider how the fiscal and humanitarian crisis and proposed solutions affect the daily collective lives of the people in the U.S. territory and the diaspora. This course is a unique collaboration between Vassar, Williams, and the UPR. To enroll in this course, students must commit to participating in an alternative spring break/community engagement project in Puerto Rico and flexible with possible changes in class time when Skyping with students from the University of Puerto Rico. We will gather in Puerto Rico to meet with peers from UPR and for an alternative spring break collaboration, interfacing with various community organizations that have taken up vital social, medical, and economic roles vacated by the United States. Taller Salud, PECES, and Casa Pueblo are among the organizations in Puerto Rico that students may work with as a part of the course's community engagement component.

Class Format: seminar; to enroll in this course, students must commit to participating in an alternative spring break/community engagement learning project in Puerto Rico

Requirements/Evaluation: class participation, short writing exercises, group work/project, a midterm essay (5-7 pages), and a final essay (10-12 pages)

Prerequisites: students should have some fluency with the Spanish language

Enrollment Limit: 8

Enrollment Preferences: should be first- and second-years, students considering an American Studies major or Latina/o Studies concentration; AMST majors and LATS concentrators.

Expected Class Size: 8

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 252 (D2) LATS 252 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST Space and Place Electives EXPE Experiential Education Courses LATS Core Electives

Not offered current academic year

LATS 286 (F) Latina/o History, 1848 to the Present

Cross-listings: LATS 286 HIST 286

Primary Cross-listing

From 1848 to the present, Latina/o communities have taken shape in the United States through conquest and migration. Why and when have distinct Latina/o groups come to have sizeable communities in different regions of the United States? U.S. imperialism and foreign policies, as well military, political and economic ties between the United States and the various countries of origin define the political and economic contexts in which people leave their homes to come to the United States. In their search for low-wage labor, U.S. employers have recruited workers from Latin America and the Hispanic Caribbean. Mexicans, Puerto Ricans, Cubans, Dominicans, Guatemalans, and Salvadorans, as well as others, have responded to labor recruitment and have also relied on networks of family and friends to seek a better life in the United States. What do the histories of these distinct Latina/o groups share and where do their experiences diverge?

Class Format: lecture/discussion

Requirements/Evaluation: evaluation will be based on class participation and group presentations, short writing assignments, two short essays, and a final essay

Prerequisites: none

Enrollment Limit: 40

Expected Class Size: 20

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 286 (D2) HIST 286 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora HIST Group F Electives - U.S. + Canada LATS Core Electives

Not offered current academic year

LATS 309 (S) Scriptures and Race

Cross-listings: LATS 309 REL 309 AFR 309

Secondary Cross-listing

This course focuses on the relationships between constructions of race in the post-1492 American world and "Christian scriptures." The big questions of the course examine the ways that contestations of power are intertwined with the making of, interpretation, and transformation of sacred texts. Both scriptures and race are conceptual constellations of human social imagination, and yet their conceptualization has often been embroiled in the hopes and traumas of everyday life in the Americas. How and why did these two terms come to have any relationship to each other? How and why do peoples engage "scriptures"? In what ways have "scriptures" informed how people imagine themselves, their communities, and their relationship to religious and racial "others"? How did "scriptures" and "race" inform each other in modern colonialisms and imperialisms? In this course, we will examine the ways that scriptures have been employed in order to understand and develop notions of race, and we will examine how ideas about and lived experiences of race have informed the concept of scriptures as well as practices of scriptural interpretation.

Class Format: tutorial

Requirements/Evaluation: evaluation based upon participation, short writing exercises, a 5- to 8-page take-home midterm essay, and a 10- to 15-page final essay

Prerequisites: none

Enrollment Limit: 10

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 309 (D2) REL 309 (D2) AFR 309 (D2)

Attributes: LATS Core Electives

Not offered current academic year

LATS 312 (S) Chicago

Cross-listings: AMST 312 ENVI 313 LATS 312

Primary Cross-listing

"The city of big shoulders has plenty of room for diversity," reads the official visitor's website for the City of Chicago. Focusing on this claim, this course asks students to think critically about what kind of room has been made for diversity--social, spatial, and ideological. Additionally we examine the ways in which diverse social actors have shouldered their way into the imagined and physical landscape of the city. Working with ethnography, history, literature, critical essays, and popular culture, we will explore the material and discursive constructions of Chi-Town and urban life among its residents. Appreciating these constructions we also consider how Chicago has served as a key site for understandings of urbanity within a broader national and global context.

Class Format: discussion

Requirements/Evaluation: evaluation will be based on attendance and class participation, group presentations and discussions, 5 critical briefs (2-pages) and a book review essay (15 pages)

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: American Studies majors, Latina/o Studies concentrators and students who have taken LATS 220/AMST 221/ENVI 221

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 312 (D2) ENVI 313 (D2) LATS 312 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST Space and Place Electives ENVI Humanities, Arts + Social Science Electives GBST Urbanizing World Electives LATS Core Electives

Not offered current academic year

LATS 313 (S) Gender, Race, and the Power of Personal Aesthetics

Cross-listings: LATS 313 AMST 313 AFR 326 WGSS 313

Primary Cross-listing

This course focuses on the politics of personal style among women of color in an era of viral video clips, the 24-hour news cycle, and e-commerce sites dedicated to the dermatological concerns of "minority" females. With a comparative, transnational emphasis on the ways in which gender, sexuality, ethno-racial identity, and class inform standards of beauty, we will examine a variety of materials including commercial websites, histories, personal narratives, ethnographies, sociological case studies, and feminist theory. Departing from the assumption that personal aesthetics are intimately tied to issues of power and privilege, we will engage the following questions: What are the everyday functions of personal style among women of color? Is it feasible to assert that an easily identifiable "African American," "Latina," "Arab American" or "Asian American" female aesthetic exists? What role do transnational media play in the development and circulation of popular aesthetic forms? How might the belief in personal style as activist strategy challenge traditional understandings of feminist political activity?

Class Format: seminar

Requirements/Evaluation: participation, one student-led discussion period, two written essays of 5-7 pages, final take-home exam

Prerequisites: LATS 105, AMST 201, WGSS 101 or permission of instructor; first year students are not permitted to take this course

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, American Studies majors, and Women's, Gender and Sexuality Studies majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 313 (D2) AMST 313 (D2) AFR 326 (D2) WGSS 313 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora ASAM Related Courses LATS Core Electives WGSS Racial Sexual + Cultural Diversity Courses WGSS Theory Courses

Spring 2020

SEM Section: 01 TR 11:20 am - 12:35 pm Maria Elena Cepeda

LATS 316 (F) The Graphic Narrative: A "Global South" Perspective (DPE)

"[I]n a media-saturated world in which a huge preponderance of the world's news images are controlled and diffused by a handful of men' a stream of comic book images and words, assertively etched' can provide a remarkable antidote." --Edward Said, *Introduction to Palestine* by Joe Sacco. This course examines graphic narratives (and related texts and film) rooted in the "Global South," with particular emphasis on Latina/o and Latin American

experiences. We will focus on how each author/artist deploys visual and narrative elements to express social, political, economic, and cultural realities. Regular assignments will offer students opportunities to create their own graphic narratives.

Class Format: seminar

Requirements/Evaluation: attendance and class participation, short writing exercises, 4- to 5-page midterm paper (close-reading a text), 10- to 15-page final creative paper

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

Difference, Power, and Equity Notes: Readings in the course offer students the opportunity to analyze the shaping of social differences, dynamics of unequal power, and processes of change.

Attributes: LATS Core Electives

Fall 2019

SEM Section: 01 Cancelled

LATS 318 (F) California: Myths, Peoples, Places

Cross-listings: COMP 328 AMST 318 ENVI 318 LATS 318 REL 318

Primary Cross-listing

Crosslisting Between Paradise and Hell, between environmental disaster and agricultural wonderland, between Reagan and Berkeley, between a land of all nations and a land of multiracial enmity, a diversity of myths have been inscribed onto and pursued within the space we call California. How did certain narratives of California come to be, who has imagined California in certain ways, and why? What is the relationship between certain myths, the peoples who have imagined them, and the other peoples who have shared California dreams? In this course, we will examine some of the myths that surround California by looking at a few specific moments of interaction between the peoples who have come to make California home and the specific places in which they have interacted with each other. Of special interest will be imaginations of the Spanish missions, the Gold Rush, agricultural California, wilderness California, California as "sprawling multicultural dystopia," and California as "west of the west."

Class Format: seminar

Requirements/Evaluation: this course will be mostly discussion oriented, with grading based upon participation, short writing exercises, one 3-page review essay with mandatory revision, one 5- to 8-page midterm review essay, and a final 10- to 15-page comparative review essay

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: none

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

COMP 328 (D1) AMST 318 (D2) ENVI 318 (D2) LATS 318 (D2) REL 318 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST Space and Place Electives ENVI Humanities, Arts + Social Science Electives LATS Core Electives

Not offered current academic year

LATS 320 (S) The Latina/o AIDS Archive: A Cultural Recovery and Revisionary Project in Progress

The AIDS crisis is not over. The protease inhibitors made HIV/AIDS a treatable, chronic disease since 1996, but we must ask who has access to the health care system and the cocktail. The official story only showcased the experience of urban privileged white middle-class gay men. Minorities and

women were marginalized and ignored. Puerto Rico and the Mexican Borderlands must be included in the AIDS archive since Latino/a bodies continually inhabited transnational spaces and circuits of migration that propagated the transmission of the virus since the beginning of the AIDS crisis. For many, addressing AIDS four decades into the epidemic, its effects on the Latina/o communities and familias is nothing but an anachronism. In this course students will visit alternative archives in order to recover the silenced history of the Latino/a AIDS crisis toward a revisioning of the hegemonic cultural narrative and rhetorical representation of the epidemic. Given that the Latino/a AIDS crisis remains untold, students will piece together the fragmentary narratives and images, reconsider critical moments, and collect the relegated voices of those who died and are still unaccounted for---los/as desaparecidos/as. Can the SIDA cultural production, material conditions, and lived experiences be recovered, touched, and felt to honor the dead? From an interdisciplinary perspective, this course will critically analyze film, documentaries, video, theater, solo performances, artwork, testimonials, interviews, poems, novels, memorials, the AIDS Quilt, and obituaries that document the Latino/a AIDS everyday experiences, survival practices, and artistic expressions. Among the topics to be covered are: the temporality of illness, mourning, memorialization, activism, and aesthetic intervention. The students will be introduced to the notions of "AmnesiAIDS" and "NostalgAIDS" to theoretically understand a wide spectrum of conceptual issues such as memory, canonization, temporality, and historicism.

Class Format: discussion

Requirements/Evaluation: evaluation to be based on attendance, class presentations, 2-page critical essays; a 5-page take-home midterm essay and a 10-page final researched archival project essay

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Lats concentrators

Expected Class Size: 15

Grading: yes pass/fail option, no fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Spring 2020

SEM Section: 01 M 7:00 pm - 9:40 pm Alberto Sandoval-Sanchez

LATS 327 (S) Racial and Religious Mixture (DPE)

Cross-listings: AMST 327 AFR 357 LATS 327 REL 314

Primary Cross-listing

The very term "mixture" implies that two or more distinct substances have been brought together. Distinctions of race and religion are social fictions; yet, the lived ramifications of these social fictions involve tense struggles over the boundaries of racial and religious communities. These boundaries are not just ideas but also practices. In the history of the Americas, mixed racial and religious identities and experiences have more often been the result of violent clashes than romantic encounters. Still, the romanticization of the New World as a geography that makes such mixtures possible reaches back to the earliest days of Spanish conquest in the Americas. This course critically reconsiders varying ways that racial and religious mixtures have been imagined, defined, challenged, negotiated, and survived under imaginative and legal rubrics of mestizaje, creolization, transculturation, passing, syncretism, religious hybridity, and mixed race studies.

Class Format: mostly discussion

Requirements/Evaluation: participation, short writing exercises, a 3-page first essay, a 5- to 8-page second essay, and a 10- to 14-page final paper

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: seniors, concentrators, majors, those with prior relevant coursework

Expected Class Size: 10

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 327 (D2) AFR 357 (D2) LATS 327 (D2) REL 314 (D2)

Difference, Power, and Equity Notes: Focusing on how different peoples have critically theorized and made meaning about and out of racial and

religious differences and interconnections, this Difference, Power, and Equity course investigates the ways that knowledge about mixture and difference--and their roles in hierarchical distributions of social and political power--have been critically constructed and transformed.

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora

Spring 2020

SEM Section: 01 MR 2:35 pm - 3:50 pm Jacqueline Hidalgo

LATS 330 (S) DNA + Latinx: Decoding the "Cosmic Race" (DPE)

Scientists working to assemble maps of the human genome have found a goldmine in the DNA of Latinx, Latin American, and other populations that derive ancestry from multiple continents. In this interdisciplinary course, we will explore Latinidades through a genealogical lens: What culture-specific issues emerge around history, identity, ethics, forensics, immigration, commerce, surveillance, art, science, and medicine? Readings will include *The Cosmic Race* by José Vasconcelos, *The Cosmic Serpent* by Jeremy Narby, *Bird of Paradise: How I Became Latina* by Raquel Cepeda, and *The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome* by Alondra Nelson.

Class Format: seminar

Requirements/Evaluation: attendance and class participation, writing exercises, 4- to 5-page midterm paper (close-reading a text), 10- to 15-page final writing portfolio

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

Difference, Power, and Equity Notes: Readings and class discussion offer students the opportunity to analyze the shaping of social differences, dynamics of unequal power, and processes of change

Attributes: LATS Core Electives

Spring 2020

SEM Section: 01 MW 11:00 am - 12:15 pm Nelly A. Rosario

LATS 338 (S) Latina/o/x Musical Cultures: Sounding Out Gender, Race, and Sexuality (WS)

Cross-listings: LATS 338 AMST 339 WGSS 338

Primary Cross-listing

In this class we will investigate a wide variety of Latina/o/x popular musical forms, with particular attention to issues of gender, sexuality, and ethno-racial identity. Employing interdisciplinary materials and approaches, this course focuses on the sonic and visual analysis of contemporary Latina/o/x popular music and the identities of its producers, performers, and audiences. We will focus on the following questions, among others: How are hybrid Latina/o/x identities expressed through popular music and dance? In what ways do gender, sexuality, and ethno-racial identity inform the performance and interpretation of particular Latina/o musical forms? What unique role does sound play in our understanding of popular music and identity?

Class Format: seminar

Requirements/Evaluation: class participation, one semester-long original research project conducted in stages

Prerequisites: prior courses in AMST, LATS, or WGSS; not open to first-year students

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, Women's, Gender, and Sexuality Studies majors, and American Studies majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, yes fifth course option

Distributions: (D2) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 338 (D2) AMST 339 (D2) WGSS 338 (D2)

Writing Skills Notes: Students are required to complete a semester-long research paper in steps, each of which is evaluated and completed again as needed. These include an abstract (1-2 pages), annotated bibliography (2-5 pages), outline (2-7 pages), rough draft (2 at 6-10 pages), peer editing exercise, and final draft (10-12 pages). The intention is that students learn practical skills related to effective writing and to encourage them to engage in writing in planned stages with consistent feedback.

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora AMST Critical and Cultural Theory Electives GBST Borders, Exiles + Diaspora Studies Electives LATS Core Electives WGSS Racial Sexual + Cultural Diversity Courses WGSS Theory Courses

Not offered current academic year

LATS 340 (F) U.S. Afro-Latinidades

This course takes an interdisciplinary approach to examine the history, lived experiences, and cultural productions of Afro-Latinx in the United States. Discussions in the course will center on three related questions: What is Afro-Latinidad? How does Blackness in Latin America differ from its articulation among Afro-Latinx in the United States? And, how have migration and sociopolitical processes impacted the lives of U.S. Afro-Latinx and our collective understanding of Afro-Latinidad? Throughout the course, we will draw on literature in the social sciences and humanities to examine the transnational nature of race and Blackness across the Americas, as well as the intersection between these identities and gender, sexuality, and class. We will also examine several media and cultural productions of U.S. Afro-Latinx (poems, novels, documentary films, blogs, and social media sites) and critically analyze their articulation of the Afro-Latinx experience.

Class Format: seminar

Requirements/Evaluation: evaluation based on participation, reading reflections, leading discussion, a 5- to 8-page midterm essay, and a 12- to 15-page final essay or a final collaborative project

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 18

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Fall 2019

SEM Section: 01 TR 8:30 am - 9:45 am Shantee Rosado

LATS 346 (F) Latinas/os and the Media: From Production to Consumption

Cross-listings: AMST 346 LATS 346

Primary Cross-listing

This interdisciplinary course focuses on the areas of Latina/o media production, policy, content, and consumption in an attempt to answer the following questions, among others: How do Latinas/os construct identity (and have their identities constructed for them) through the media? How can we best understand the complex relationship between consumer, producer, and media text? How are Latina/o stereotypes constructed and circulated in mass media? Where do issues of Latina/o consumer agency come into play? In what ways does popular media impact our understanding of ethno-racial identities, gender, sexuality, class, language, and nation?

Class Format: seminar

Requirements/Evaluation: evaluation to be based on student participation, one 2- to 3-page close reading exercise, and an original 10- to 12 page research paper conducted in stages

Prerequisites: LATS 105 or permission of the instructor; no first-year students are permitted to take this course

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators or American Studies majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 346 (D2) LATS 346 (D2)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora FMST Core Courses FMST Related Courses LATS Core Electives

Not offered current academic year

LATS 348 (F) Graphic Narratives as Democratic Ideals

Cross-listings: LATS 348 AMST 348 COMP 348

Primary Cross-listing

This course examines the graphic narrative in terms of how each author/illustrator employs narrative elements (plotting, structure, characterization, text, and visuals) to express social realities within the context of democratic ideals. The primary focus will be on texts that explore themes of democracy and Latinidades. We will also discuss the "graphic activism" of artists like Sharon Lee De La Cruz of Digital Citizens Lab, a design collective with a focus on civic technology. Throughout the course, students will have the opportunity to create their own graphic narratives, either digitally or in print. Possible guest speaker: comic book artist Ivan Vález (Planet Bronx, 2015 Creative Capital Award in Visual Arts).

Class Format: seminar/workshop

Requirements/Evaluation: based on attendance and class participation, short writing exercises, 4-5 page midterm paper (close-reading a text), 10-15 page final creative paper

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: LATS concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 348 (D2) AMST 348 (D2) COMP 348 (D1)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora LATS Core Electives

Not offered current academic year

LATS 358 (S) Latinx Installation and Site-Specific Art

Cross-listings: LATS 358 ARTH 358

Primary Cross-listing

This course will explore the various forms of installation and site-specific artworks created by Latinx artists for both museums and public space. We will examine the ways in which Latinx artists have used space as a material in the production of artworks and how this impacts the works' meanings and the viewer's experience. Within the context of U.S. Latinx culture and history, we will connect notions of space with ideas about cultural citizenship, civil rights, and social justice. A variety of art forms will be studied, from traditional to experimental, including murals, sculpture, performance, video, and several multimedia, interactive, or participatory projects. While establishing a historical lineage and theoretical frameworks for analyzing this growing genre, we will pay particular attention to how these works engage urban space and often challenge the institutional assumptions of museums and curatorial practice. Likewise, we will examine the important debates associated with various public art and museum installation controversies.

Class Format: lecture/discussion

Requirements/Evaluation: two short papers, periodic research reports, final research paper, and presentation

Prerequisites: LATS 105 or ARTH 102 or permission of instructor; GRADART exempt from ARTH 102 prerequisite

Enrollment Limit: 19

Enrollment Preferences: Latina/o Studies concentrators and Art majors

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 358 (D2) ARTH 358 (D1)

Attributes: AMST Arts in Context Electives AMST Space and Place Electives LATS Core Electives

Spring 2020

LEC Section: 01 W 7:00 pm - 9:40 pm C. Ondine Chavoya

LATS 385 (S) Politics and Everyday Life: Latinas/os in New York City and Beyond (DPE)

Cross-listings: HIST 385 LATS 385

Secondary Cross-listing

This course asks how everyday life shapes politics, from the definition of politics, to the issues addressed, to the wide variety of forms that activism takes. Focusing on Latinas/os in New York City from World War II to the present, we explore activism that has included collective organizing and community building to meet immediate needs, social service approaches and community-based organizing, radical political and social movements, participation in pre-existing unions and political groups, as well as electoral politics. Activists addressed a wide variety of often intersecting issues including education, workers' rights, women's rights and feminism, immigration rights and legal status, environmental justice, LGBTQ+ visibility and rights, as well as others. Reflecting the histories of migration, politics have sometimes been rooted in one national origin group, while other efforts were explicitly Latinx. To make the connections between everyday lives and politics, our readings will include autobiographies and other narrative sources, as well as documentaries. For final projects, students will delve deeper into autobiographies and other narrative sources, and/or explore a particular contemporary political issue(s), and/or explore parallels in the broader northeast.

Class Format: discussion-based course

Requirements/Evaluation: class participation, two essays of 3-5 pages each, final project of 7- to 10-pages, and final presentation

Prerequisites: none

Enrollment Limit: 40

Enrollment Preferences: History majors and Latina/o Studies concentrators

Expected Class Size: 20

Grading: no pass/fail option, yes fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

HIST 385 (D2) LATS 385 (D2)

Difference, Power, and Equity Notes: This course explores how Latinx communities have sought inclusion in U.S. society and polity, in the face of marginalization based on race, ethnicity, class, gender, sexuality, and/or political perspective, as well as other intersecting markers of difference. At times working within existing structures, Latinx communities also questioned and challenged those existing structures. Questions of difference, power and equity are explored at the structural, community, and individual levels.

Attributes: HIST Group F Electives - U.S. + Canada LATS Core Electives

Not offered current academic year

LATS 386 (S) Latinas in the Global Economy: Work, Migration, and Households

Cross-listings: LATS 386 HIST 386 WGSS 386

Primary Cross-listing

An increasingly global economy, from 1945 to the present, has affected Latinas in their home countries and in the United States. The garment industry, one of the first industries to go global, has relied extensively on Latina workers in their home countries and in the United States. Domestic work, a traditional field of women's work, also crosses borders. Challenging the myth that labor migration is a male phenomenon and that women simply follow the men, this course explores how the global economy makes Latinas labor migrants. What impact has the global economy and economic development had on Latinas' work and their households in their home countries? How have economic changes and government policies shaped Latinas' migrations and their incorporation in the changing U.S. economy? How have Puerto Rican, Mexican, Cuban, Dominican, Salvadoran,

and Guatemalan women confronted the challenges created by a globalizing economy and balanced demands to meet their households' needs?

Class Format: discussion

Requirements/Evaluation: evaluation based on class participation and group presentations, short writing assignments, two short essays, and a final paper that will be presented to the class

Prerequisites: open to first-year students with instructor's permission

Enrollment Limit: 25

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 386 (D2) HIST 386 (D2) WGSS 386 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora GBST Borders, Exiles + Diaspora Studies Electives HIST Group D Electives - Latin America + Caribbean HIST Group F Electives - U.S. + Canada LATS Core Electives WGSS Racial Sexual + Cultural Diversity Courses

Not offered current academic year

LATS 397 (F) Independent Study: Latina/o Studies

Latina/o Studies independent study.

Class Format: independent study

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Fall 2019

IND Section: 01 TBA Mérida Rúa

LATS 398 (S) Independent Study: Latina/o Studies

Latina/o Studies independent study.

Class Format: independent study

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Spring 2020

IND Section: 01 TBA Maria Elena Cepeda

LATS 408 (F) Envisioning Urban Life: Objects, Subjects, and Everyday People

Cross-listings: LATS 408 AMST 408

Primary Cross-listing

What is the relationship between real life in urban communities and the multiple ways in which they are imagined? What does it mean to be "urban," to live in an "urban community," or to be the product of an "urban environment"? Who do we think the people are who populate these spaces? This course takes a critical look at specific populations, periods, and problems that have come to dominate and characterize our conceptions of the quality, form, and function of U.S. urban life. A few of the topics we may cover include historical accounts of the varied ways in which poverty and "urban culture" have been studied; race, class, and housing; the spatial practices of urban youth and the urban elderly; and gendered perspectives on social mobility and community activism. Finally, this course will explore how diverse social actors negotiate responses to their socio-spatial and economic circumstances, and, in the process, help envision and create different dimensions of the urban experience.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on class participation, a short essay, a series of writing exercises, and a semester-long final project

Prerequisites: prior courses in AMST, LATS, or permission of instructor; not open to first year students

Enrollment Limit: 14

Enrollment Preferences: senior Latina/o Studies concentrators and senior American Studies majors

Expected Class Size: 14

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 408 (D2) AMST 408 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora AMST 400-level Senior Seminars AMST Space and Place Electives ENVI Humanities, Arts + Social Science Electives LATS 400-level Seminars

Not offered current academic year

LATS 409 (F) Transnationalism and Difference: Comparative Perspectives

Cross-listings: LATS 409 AMST 411 WGSS 409

Primary Cross-listing

In the age of satellite television, e-mail, and mobile applications such as WhatsApp and Skype, transnational living has rapidly emerged as the norm as opposed to the exception. However, what does it really mean to "be transnational"? How are the lived experiences of transnational individuals and communities shaped by categories of difference such as gender, ethno-racial identity, sexuality, and class? What impacts do the growing number of transnational citizens and residents in the U.S. have on our understanding of "American" identity in the local, national, and global contexts? In this interdisciplinary, comparative course we will analyze recent theories regarding the origins and impacts of transnationalism. Particular attention will be paid throughout the semester to the interplay of gender, ethno-racial identity, sexuality, and class in connection with everyday transnational dynamics. The broad range of case studies examined includes China, Colombia, the Dominican Republic, Haiti, Mexico, the Philippines, Puerto Rico, and Middle East.

Class Format: seminar

Requirements/Evaluation: evaluation to be based on student participation, an original 12-15 page research paper conducted in stages, and peer editing

Prerequisites: LATS 105, WGSS 101 or AMST 201; junior or senior standing

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, Women's, Gender, and Sexuality Studies majors, and American Studies majors by seniority

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 409 (D2) AMST 411 (D2) WGSS 409 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora ASAM Related Courses GBST Borders, Exiles + Diaspora Studies Electives LATS 400-level Seminars

Fall 2019

SEM Section: 01 TF 2:35 pm - 3:50 pm Maria Elena Cepeda

LATS 420 (S) Latinx Ecologies

Cross-listings: ENVI 421 LATS 420

Primary Cross-listing

An August 2015 Latino Decisions poll found that Latinxs, more than other ethnic groups in the U.S.A., are deeply concerned about climate change and the "environment". How and why might some Latinxs be disproportionately impacted by climate change? How have a few distinct Latinx theorists and activists imagined and constructed ecology? How are struggles for environmental justice related to broader Latinx concerns with and constructions of place? This seminar will examine a few moments in distinct Latinx histories and geographies such as California migrant farmworkers and the struggle over pesticides, urban movements over waste management such as the Young Lords' garbage offensive, food justice movements and urban gardening, as well as literary and theological representations of affective and sacred ecologies such as Helena María Viramontes' *Their Dogs Came With Them* and Ecuadoran-U.S. ecofeminist Jeanette Rodríguez's theological texts. Evaluation will be based on class participation, presentations, annotated bibliography, short writing assignments, writing workshop participation, and a final 20-page research paper.

Class Format: seminar

Requirements/Evaluation: class participation, presentations, annotated bibliography, short writing assignments, writing workshop participation, and a final 20-page research paper

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: Latinx Studies concentrators; Environmental Studies majors and concentrators

Expected Class Size: 10

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ENVI 421 (D2) LATS 420 (D2)

Attributes: LATS 400-level Seminars

Spring 2020

SEM Section: 01 W 1:10 pm - 3:50 pm Jacqueline Hidalgo

LATS 426 (S) Queer Temporalities

Cross-listings: REL 326 LATS 426 COMP 326 WGSS 326

Secondary Cross-listing

Birth, childhood, adolescence, college, adulthood, career, marriage, family, mid-life, old age, death, afterlife. How are all these facets of being human imagined as stages in time, as axes on certain progressive lines that delineate human social relations? How do we experience and represent time, and what factors might account for both our experiences and our representations? What are some of the ways that people experience and mark the passing of time? What are some of the different ways that people have made sense of time and themselves in time? How have our conceptions of time and our demarcations of lifecycles shifted historically? How do people whose experiences do not align with dominant cultural social stages negotiate ideas of lifecycle and timing? Especially for individuals and peoples who have been denied self-representation and narratives of place, how do competing notions of time, history, space, and location get negotiated? In this course, drawing from within the broad corpus of queer theory (including theorists such as Gloria Anzaldúa, Elizabeth Freeman, J. Halberstam, and José Esteban Muñoz) we will examine some non-linear, non-normative, and interruptive approaches to making sense of time, space-time, and self within time.

Class Format: tutorial

Requirements/Evaluation: Class attendance, analytical essays, responses, and revised essays. Pairs will meet with the instructor for one hour each week. Almost every week, one student from the pair will write a 5-page analysis of the week's reading. The other student will respond orally with a 2-page response to their partner's paper. Pairs will also prepare a midterm synthesis, students will revise two of their 5-page analytical papers: one from the first half of the semester, one from the second half due at the end of the semester.

Prerequisites: none

Enrollment Limit: 10

Enrollment Preferences: majors and concentrators in Religion, Latina/o Studies, Comparative Literature, and Women's, Gender, and Sexuality Studies or students who have previous coursework in those programs

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

REL 326 (D2) LATS 426 (D2) COMP 326 (D1) WGSS 326 (D2)

Attributes: AMST Space and Place Electives LATS Core Electives

Not offered current academic year

LATS 440 (F) Contemporary Exhibitions: Los Angeles and Latin America (DPE)

Cross-listings: ARTH 440 LATS 440

Secondary Cross-listing

This seminar examines connections between Latinx and Latin American art through a series of recent exhibitions organized as part of a Getty initiative entitled Pacific Standard Time: LA/LA that opened in 2017. While the chronological span for the overall project reaches from Pre-Colombian art to present, we will focus on modern and contemporary art after the 1960s and consider key themes of art and activism, borders and diaspora, globalism and modernism, and popular culture and science fiction in the visual arts. Diverse in scope, these shows explored important developments in the arts of the Americas from the late-20th and 21st centuries, including, abstraction, Chicano muralism, Conceptual art, craft, feminist art, Kinetic art, Modernist design and architecture, social practice, and queer activism. Students will pursue individual research projects directly related to the art exhibitions we study, and examine photography, performance, painting, sculpture (including installation and participatory art), and video by artists both canonical and lesser known. Student projects will analyze the critical responses to the exhibitions while also exploring the roles of archives, art criticism, and curatorial practice in contemporary art history.

Requirements/Evaluation: several short writing and research assignments, oral presentations, class participation, and a final research paper of 16-20 pages

Prerequisites: ARTH 102 (graduate students are exempt from the prerequisite)

Enrollment Limit: 15

Enrollment Preferences: senior Art majors and senior Latina/o Studies concentrators

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 440 (D1) LATS 440 (D2)

Difference, Power, and Equity Notes: Course themes of art and activism, borders and diaspora, globalism and modernism in the visual arts and how they intersect with the exploration of difference, power, and equity and the various ways that artists have produced works and developed practices that critically probe this intersection. Through discussion, presentations, and writing assignments students will develop skills in analyzing artworks and exhibitions that respond to and/or document social inequality and social injustice.

Attributes: ARTH post-1800 Courses LATS Countries of Origin + Transnationalism Elect

Fall 2019

SEM Section: 01 W 1:10 pm - 3:50 pm C. Ondine Chavoya

LATS 462 (F) Art of California: Pacific Standard Time

Cross-listings: ARTH 562 ARTH 462 LATS 462 AMST 462

Secondary Cross-listing

In this course, we will study the visual arts and culture of California after 1960 and consider the region's place in modern art history. We will focus on a series of recent exhibitions organized as part of a Getty initiative entitled Pacific Standard Time. Diverse in scope, these shows explored important developments in postwar art in California, including feminist art, African American assemblage, Chicano collectives, Modernist architecture, craft, and queer activism. In this seminar, we will pursue research projects directly related to the art exhibitions we study, and examine southern California conceptualism, photography, performance, painting, sculpture (including assemblage and installation), and video by artists both canonical and lesser known. Student projects will analyze the critical responses to the exhibitions, while also exploring the roles of archives, art criticism, and curatorial practice in contemporary art history. In fall 2017, a new Getty PST initiative focused on Latin American and Latino art will commence and this class will

consider these exhibitions as well.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on several short writing and research assignments, oral presentations, class participation, and a final research paper of 16-20 pages written in stages over the course of the semester

Prerequisites: ARTH 102

Enrollment Limit: 15

Enrollment Preferences: senior Art major and senior Latina/o Studies concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 562 (D1) ARTH 462 (D1) LATS 462 (D2) AMST 462 (D2)

Attributes: AMST Arts in Context Electives AMST Space and Place Electives LATS Comparative Race + Ethnic Studies Electives

Not offered current academic year

LATS 471 (S) Comparative Latina/o Migrations

Cross-listings: LATS 471 HIST 471

Primary Cross-listing

Since the 1970s, policymakers, scholars, the media, and popular discourses have used the umbrella terms "Hispanic" and "Latina/o" to refer to Mexicans, Puerto Ricans, Cubans, Dominicans and more recent immigrants from Central and South American countries. As a form of racial/ethnic categorization, however, these umbrella terms can mask widely divergent migration histories and experiences in the United States. In this course, we develop theoretical perspectives and comparative analyses to untangle a complicated web of similarities and differences among Latino groups. How important were their time of arrival and region of settlement? How do we explain differences in socioeconomic status? How fruitful and appropriate are comparative analyses with other racial/ethnic groups, such as African Americans or European immigrants? Along the way, we explore the emergence of Latina/o Studies as an interdisciplinary and comparative field of study, as well as methods used in Latino and Latina history, specifically oral histories, government documents, newspapers, and interdisciplinary approaches.

Class Format: discussion/seminar

Requirements/Evaluation: evaluation will be based on class participation and presentations, a proposal, an annotated bibliography, a short historiographical essay, and a research paper based in part on primary sources

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: History majors and Latina/o Studies concentrators

Expected Class Size: 8-15

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 471 (D2) HIST 471 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora GBST Borders, Exiles + Diaspora Studies Electives HIST Group F Electives - U.S. + Canada LATS 400-level Seminars

Not offered current academic year

LATS 493 (F) Senior Honors Thesis: Latina/o Studies

Students beginning their thesis work in the fall must register for this course and subsequently for LATS 31 during Winter Study.

Class Format: independent study

Prerequisites: approval of program chair; limited to senior honors candidates

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Fall 2019

HON Section: 01 TBA Maria Elena Cepeda

LATS 494 (S) Senior Honors Thesis: Latina/o Studies

Students beginning their thesis work in Winter Study must register for this course.

Class Format: independent study

Prerequisites: approval of program chair; limited to senior honors candidates

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Spring 2020

HON Section: 01 TBA Maria Elena Cepeda

LATS 497 (F) Independent Study: Latina/o Studies

Latina/o Studies independent study.

Class Format: independent study

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Fall 2019

IND Section: 01 TBA Maria Elena Cepeda

LATS 498 (S) Indep Study:Latina/o Studies

Independent Study:Latina/o Studies

Class Format: independent study

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Spring 2020

IND Section: 01 TBA Maria Elena Cepeda

Winter Study -----

LATS 25 (W) Somos Sur: Mexico-Central American Borderlines and Visual Culture

Cross-listings: RLSP 25 LATS 25

Secondary Cross-listing

What are borderlines? How have they been created and how do they affect the lives of those who cross or are being crossed by these borders? Motivated by the attention that borders have drawn recently with the caravans of Central Americans traveling north, we propose a trip to Chiapas, Mexico to explore the realities of the communities, activists, and border entities. This trip will engage students with the visual response and the relationship with spaces created in these borderlands. The class will meet for an intensive week of class on-campus with readings and discussion followed by a 10 -12 travel to Chiapas with Borderlinks. The Borderlinks pedagogical model is based on "dynamic educational experiences that connect divided communities, raise awareness about the impact of border and immigration policies, and inspire action for social transformation." Their

leaders accompany the delegation at all times. Mellon Post-doctoral Fellow at Williams 2018 - 2020.

Requirements/Evaluation: short paper and final project or presentation

Prerequisites: none

Enrollment Limit: 10

Enrollment Preferences: based on statement of interest in the course

Grading: pass/fail only

Materials/Lab Fee: \$3,208

This course is cross-listed and the prefixes carry the following divisional credit:

RLSP 25 LATS 25

Attributes: TRVL Winter Study Travel Course

Winter 2020

TVL Section: 01 TBA Jane E. Canova, Roxana A. Blancas Curiel

LATS 31 (W) Senior Thesis: Latina/o Studies

Students must register for this course to complete an honors project begun in the fall or begin one to be finished in the spring.

Class Format: thesis

Prerequisites: approval of program chair

Enrollment Preferences: limited to senior honors candidates

Grading: pass/fail only

Winter 2020

HON Section: 01 TBA Maria Elena Cepeda

LATS 99 (W) Independent Study: Latina/o Studies

Open to upperclass students. Students interested in doing an independent project (99) during Winter Study must make prior arrangements with a faculty sponsor. The student and professor then complete the independent study proposal form available online. The deadline is typically in late September. Proposals are reviewed by the pertinent department and the Winter Study Committee. Students will be notified if their proposal is approved prior to the Winter Study registration period.

Class Format: independent study

Grading: pass/fail only

Winter 2020

IND Section: 01 TBA Maria Elena Cepeda